

HORNBILL (CHILDHOOD, FATHER TO SON) WS 2

Class 11 - English Core

Section A

1. What happens when they both put out an empty hand for the others to seek? [1]
 - a) They never had a chance to talk
 - b) They got successful in the end
 - c) Efforts are always in vain
 - d) Father wasn't interested
2. Find out the simile used in the poem **Father to Son**? [1]
 - a) Yet what he loves I cannot share
 - b) Silence surrounds us
 - c) We speak like strangers
 - d) The seed I spent or sown it where
3. What is the meaning of word **Prodigal** used in the third stanza? [1]
 - a) spending money freely
 - b) someone who is smart
 - c) understanding son
 - d) someone who doesn't spend money freely
4. What happened when he tried to build a relationship with him in his childhood? [1]
 - a) he was successful
 - b) he was unsuccessful
 - c) he was halfway successful
 - d) his efforts were in vain
5. **The seed I spent or sown it where** [1]
The land is his and none of mine

Which literary device is used in the given lines?

 - a) Imagery
 - b) Alliteration
 - c) Transferred Epithet
 - d) Synecdoche
6. Who was mentioned to be prodigal in the poem **Father to son**? [1]
 - a) The son
 - b) The father
 - c) The mother
 - d) Poet's friend
7. **The seed I spent or sown it where** [1]
The land is his and none of mine.

What does the word **seed** refer to?

 - a) Money kept in a bank
 - b) Money invested in the stock market
 - c) Mango seeds were sown in their backyard
 - d) The efforts of the father in raising his child
8. When the son spoke for the first time, does he also feel sad about the distance between them? [1]
 - a) Yes, he did
 - b) Maybe in his heart
 - c) No, he did not felt anything
 - d) He never thought about it

9. Why was the father ready to forgive him? [1]
 a) To let go of all the sorrows he had inside b) To become a better person
 c) To help his son d) To teach his son a lesson
10. From where does the son's anger arise? [1]
 a) out of his nature b) out of his sadness
 c) out of his father's attitude d) out of his childhood memories
11. The poet was worried in the poem Childhood, because _____. [1]
 a) he lost his friends. b) he lost his house.
 c) he lost his purity of thoughts and innocence. d) he lost his money.
12. Father tells him that although they have lived in the same house for years, he _____. [1]
 a) adore him b) doesn't understand him
 c) envy him d) finds him cunning
13. Identify the refrain (literary device) is used in the poem **Childhood**? [1]
 a) Could not be found in Geography b) That's all I know
 c) Hell and Heaven d) When did my childhood go?

Section B

14. Why, do you think, does the father appear so helpless? Write your answer in the context of Father to Son. [3]
15. What is the father's complaint against his son, in the poem Father to Son? [3]
16. Why does the father say 'This child', not 'My child'? (**Father to Son**) [3]
17. How is the father's helplessness brought out in the poem **Father to Son**? [3]
18. Why does the father think that he has killed the seed that he spent? (**Father to Son**) [3]
19. What does the father long for? Answer in the context of Father to Son. [3]
20. What kind of relationship does the father want to build up with his son? Why? [3]
21. According to the lesson Father to Son, what do you think is responsible for the distance between father and son? [3]
22. How does the father feel about his separation from his son? [3]
23. Why does the father say, 'Silence surrounds us.'? (**Father to Son**) [3]
24. How can you infer that the father wishes his son to remain at home with him? (**Father to Son**) [3]
25. What does the speaker say about father-son relationship in lesson Father to Son? [3]
26. Who do you sympathise or side with the father or the son? Answer in the context of Father to Son. [3]
27. Does the poem have a consistent rhyme scheme? (Father to Son) [3]
28. What is the present state of the son according to the father? Answer in the context of Father to Son. [3]
29. **Read the extract given below and answer the questions that follow:** [3]

When did my childhood go?

Was it when I found my mind was really mine,

To use whichever way I choose,

Producing thoughts that were not those of other people

But my own, and mine alone

Was that the day!

- i. When does the poet realise that his mind is really his?

- ii. How has the poet become independent now?
- iii. What does the child experience in the process of growing up?

30. **Read the extract given below and answer the questions that follow:** [3]
- Where did my childhood go?
It went to some forgotten place,
That's hidden in an infants face,
That's all I know
- i. Where does the poet think childhood can be found?
 - ii. What idea does the poet want to convey in these lines?
 - iii. Why is the poet worried?
31. **Read the extract given below and answer the questions that follow:** [3]
- When did my childhood go?
Was it the time I realized that adults were not
all they seemed to be,
They talked of love and preached of love,
But did not act so lovingly,
Was that the day!
- i. What does the poet think about adults?
 - ii. What does the poet think about preaching and practice of adults?
 - iii. What idea do you get about the child who learns to see through the hypocrisy of the adult?
32. **Read the extract given below and answer the questions that follow:** [3]
- Where did my childhood go?
It went to some forgotten place,
That's hidden in an infant's face,
That's all I know.
- i. Whom does **my** refer to?
 - ii. What is **it** in the second line?
 - iii. Where has **it** gone to?
33. **Read the extract given below and answer the questions that follow:** [3]
- When did my childhood go?
Was it the day I ceased to be eleven,
Was; it the time I realized that Hell and Heaven,
Could not be found in Geography,
And therefore could not be,
Was that the day!
- i. Name the poem and the poet.
 - ii. When does he think he had ceased to be a child?
 - iii. How did he feel about heaven and hell in his childhood?
34. **Read the extract given below and answer the questions that follow:** [3]
- Where did my childhood go?
It went to some forgotten place,

That's hidden in an infants face,
That's all I know.

- i. Name the poem and poet.
- ii. Where does the poet think his childhood has gone?
- iii. Explain the words 'some forgotten place'.

35. **Read the extract given below and answer the questions that follow:** [3]

Where did my childhood go?
It went to some forgotten place,
That's hidden in an infant's face,
That's all I know.

- i. Where is that forgotten place hidden?
- ii. Explain the phrase **hidden in an infant's face**.
- iii. What does the poet long for?

36. **Read the extract given below and answer the questions that follow:** [3]

When did my childhood go?
Was it the time I realized that adults were not
all they seemed to be,
They talked of love and preached of love,
But did not act so lovingly,
Was that the day!

- i. When does the poet think he lost his childhood?
- ii. What do adults usually talk and preach of?
- iii. How do adults differ in their actions?

37. **Read the extract given below and answer the questions that follow:** [3]

When did my childhood go?
Was it when I found my mind was really mine,
To use whichever way I choose,
Producing thoughts that were not those of other people
But my own, and mine alone
Was that the day!

- i. What does he say about his thoughts?
- ii. How does he differentiate himself from other people?
- iii. What idea does the poet want to convey in these lines?

38. **Read the extract given below and answer the questions that follow** [3]

When did my childhood go?
Was it the day I ceased to be eleven,
Was it the time I realized that Hell and Heaven,
Could not be found in Geography,
And therefore could not be,
Was that the day!

- i. What different possibilities according to the poet are instrumental in the cessation of childhood?

ii. When does the poet lose his childhood?

iii. What makes the child doubt the existence of hell and heaven?

39. **Read the extract given below and answer the questions that follow:**

[3]

When did my childhood go?

Was it the time I realized that adults were not

All they seemed to be,

They talked of love and preached of love,

But did not act so lovingly, was that the day!

i. Where are the lines from? Who is the poet?

ii. What change has the poet observed in him?

iii. What has the poet realized about the adults?

40. **Read the extract given below and answer the questions that follow:**

[3]

When did my childhood go?

Was it the time I realized that adults were not

all they seemed to be,

They talked of love and preached of love,

But did not act so lovingly,

Was that the day!

i. How did the poet feel about adults when he was a child?

ii. What has the poet found about adults now?

iii. What idea does the poet want to convey in these lines?

41. **Read the extract given below and answer the questions that follow:**

[3]

When did my childhood go?

Was it the day I ceased to be eleven,

Was it the time I realized that Hell and Heaven

Could not be found in Geography

And therefore could not be,

Was that the day!

i. What change has the poet observed in him?

ii. What has the poet lost?

iii. Which word in the extract can be replaced with **stopped**?

42. **Read the extract given below and answer the questions that follow:**

[3]

Where did my childhood go?

It went to some forgotten place,

That's hidden in an infants face,

That's all I know.

i. Name the poem and poet.

ii. Where does the poet think childhood can be found?

iii. What idea does the poet want to convey in these lines?

43. **Read the extract given below and answer the questions that follow:**

[3]

Where did my childhood go?

It went to some forgotten place,
That's hidden in an infant's face,
That's all I know.

- i. What does the first line of stanza indicate?
- ii. How does the speaker feel about the loss of his childhood?
- iii. What is the mental state of the poet here?

44. **Read the extract given below and answer the questions that follow:** [3]

Father and son, we both must live
On the same globe and the same land,
He speaks: I cannot understand
Myself, why anger grows from grief.
We each put out an empty hand,
Longing for something to forgive.

- i. What does the phrase 'an empty hand' signify?
- ii. What do both the father and the son long for?
- iii. What couldn't the father understand?

45. **Read the extract given below and answer the questions that follow:** [3]

Father and son, we both must live
On the same globe and the same land,
He speaks: I cannot understand
Myself, why anger grows from grief.
We each put out an empty hand,
Longing for something to forgive.

- i. Name the poem and the poet.
- ii. What do the words 'an empty hand' signify?
- iii. What do both the father and the son long for?

46. **Read the extract given below and answer the questions that follow:** [3]

Father and son, we both must live
On the same globe and the same land,
He speaks: I cannot understand
Myself, why anger grows from grief.
We each put out an empty hand,
Longing for something to forgive.

- i. Where have the father and the son to live?
- ii. What does the father mean when he says: "We both must live on the same globe and the same land."?
- iii. What can't the father understand?

47. **Read the extract given below and answer the questions that follow:** [3]

.....Yet have I killed
The seed I spent or sown it where
The land is his and none of mine ?
We speak like strangers, there's no sign
Of understanding in the air.

This child is built to my design
Yet what he loves I cannot share.

- i. What does the word 'seed' signify ?
- ii. What 'land' does the speaker speak of ?
- iii. Why do they speak like strangers ?

48. **Read the extract given below and answer the questions that follow: (any two) (1×2=2)**

[3]

I do not know this child.
Though we have lived together now
the land is his and none of mine?
We speak like strangers, there's no sign
Of understanding in the air.
This child is built to my design
Yet what he loves I cannot share.

- i. Whom does "we" refer to in these lines?
- ii. Which poetic device has been used in the line "the seed I spent"?
- iii. Explain the line "yet have I killed the seed..."

49. **Read the extract given below and answer the questions that follow:**

[3]

Silence surrounds us. I would have
Him prodigal, returning to
His father's house, the home he knew,
Rather than see him make and move
His world. I would forgive him too,
Shaping from sorrow a new love.

- i. What sort of silence is being referred to here?
- ii. What do you mean by 'the prodigal son'?
- iii. What two choices does the father have?

50. **Read the extract given below and answer the questions that follow:**

[3]

father and son, we both must live
on the same globe and the same land,
he speaks: I cannot understand
myself, why anger grows from grief.
We each put out an empty hand,
Longing for something to forgive.

- i. What is a must for the father and the son?
- ii. Identify the poetic device in the fourth line.
- iii. Explain the phrase, "anger grows from grief."

51. **Read the extract given below and answer the questions that follow:**

[3]

I do not know this child.
Though we have lived together now
the land is his and none of mine?
We speak like strangers, there's no sign
Of understanding in the air.

This child is built to my design
Yet what he loves I cannot share.

- i. What does the speaker mean by saying **the land is his and none of mine**?
- ii. Why have the two become **strangers**?
- iii. Explain the line **this child is built to my design**.

52. **Read the extract given below and answer the questions that follow:**

[3]

silence surrounds us. I would have
him prodigal, returning to
his father's house, the home he knew,
rather than see him make and move
his world. I would forgive him too,
shaping from sorrow a new love

- i. Which poetic device has been used in the first line?
- ii. What does the speaker mean by **I would have him prodigal**?
- iii. Describe the father's state of mind in the line **rather than see him make and move his world**.

53. **Read the extract given below and answer the questions that follow:**

[3]

Silence surrounds us. I would have
Him prodigal, returning to
His father's house, the home he knew,
Rather than see him make and move
His world. I would forgive him too,
Shaping from sorrow a new love.

- i. Explain: 'Silence surrounds us'.
- ii. What does the father want his son to do?
- iii. What is the father prepared to accept?

54. **Read the extract given below and answer the questions that follow:**

[3]

.....Yet have I killed
The seed I spent or sown it where
The land is his and none of mine?
We speak like strangers, there's no sign
Of understanding in the air.
This child is built to my design
Yet what he loves I cannot share.

- i. What 'land' does the speaker speak of?
- ii. Why do they speak like strangers?
- iii. Why does the speaker say 'This child' not 'My child'?

55. **Read the extract given below and answer the questions that follow:**

[3]

I do not understand this child
Though we have lived together now
In the same house for years. I know
Nothing of him, so try to build

Up a relationship from how
He was when small.

- i. Explain: 'I know nothing of him,'
- ii. What kind of relationship does he want to build up?
- iii. Who has lived in the same house? How long?

56. **Read the extract given below and answer the questions that follow:**

[3]

I do not understand this child
Though we have lived together now
In the same house for years. I know
Nothing of him, so try to build
Up a relationship from how
He was when small.

- i. Name the poem and the poet.
- ii. Who does 'this child' refers to?
- iii. Who have lived in the same house? How long?

57. **Read the extract given below and answer the questions that follow:**

[3]

Silence surrounds us. I would have
Him prodigal, returning to
His father's house, the home he knew,
Rather than see him make and move
His world. I would forgive him too,
Shaping from sorrow a new love.

- i. Name the poem and the poet.
- ii. What does the father not want his son to do?
- iii. What would the father do to shape a new love from sorrow?

Section C

Question No. 58 to 62 are based on the given text. Read the text carefully and answer the questions:

[5]

I do not understand this child
Though we have lived together now
In the same house for years. I know
Nothing of him, so try to build
Up a relationship from how
He was when small.

58. What problem do the given lines highlight?

- | | |
|-------------------|-------------------------------------|
| a) Generation gap | b) Communication and generation gap |
| c) Conflict | d) Communication gap |

59. What does the speaker of the given lines want?

- | | |
|---|---------------------------|
| a) To build a new relationship with his son | b) His son to talk to him |
| c) To forgive his son | d) His son to forgive him |

60. How old is the son when his father rants about his agony to his son?

- a. teenager
- b. grown-up
- c. child
- d. just became adult

- a) Option (a)
- b) Option (b)
- c) Option (c)
- d) Option (d)

61. The speaker wants the same relationship that they used to have when the child was small.

- a) True
- b) False

62. Even after living together in the same house for years, the father doesn't understand his _____.

Question No. 63 to 67 are based on the given text. Read the text carefully and answer the questions:

[5]

Silence surrounds us. I would have
 Him prodigal, returning to
 His father's house, the home he knew,
 Rather than see him make and move
 His world. I would forgive him too,
 Shaping from sorrow a new love.

63. What does the father want from his son?

- a) To talk to him
- b) To come back home
- c) To leave his ego
- d) To forgive him

64. Why does the father call his son prodigal?

- a) As he is a professional
- b) As he is wasting his time
- c) As he is successful
- d) As he is a runaway

65. The literary device used in the given lines is

- a) Anaphora
- b) Hyperbole
- c) Simile
- d) Alliteration

66. The father was too ready to forgive him to let go of all the _____ he had inside.

67. The son felt bad about the distance between himself and his mother when he spoke for the first time.

- a) True
- b) False

Question No. 68 to 72 are based on the given text. Read the text carefully and answer the questions:

[5]

Yet have I killed
 The seed I spent or sown it where
 The land is his and none of mine?
 We speak like strangers, there's no sign
 Of understanding in the air.
 This child is built to my design
 Yet what he loves I cannot share.

68. What does the father feel in the given lines?

- a) That no one can be blamed for the situation
- b) That his son is responsible for the situation

c) That he is responsible for the situation

d) That he himself should correct the situation

69. **The child is built to my design** means that

a) they share an unbreakable bond

b) they share their likes and dislikes

c) their opinions are the same

d) they resemble each other

70. What is the rhyme scheme of the given lines?

a) Aabbaac

b) Abcabca

c) Abccbcb

d) Ababacc

71. The poet of given extract is _____.

72. By the last line of the extract, the poet means that the father and the son do not have the same interests.

a) True

b) False

Section D

73. Is independent thinking a step towards adulthood? If yes, then how? Explain with reference to the poem **Childhood**. [6]

74. In the fast moving materialistic world, parents are busy in earning while their children grow without them giving enough time to them. This is a major factor in creating a generation gap. There should be a balancing act on the part of parents. Answer in the context of the poem **Father to Son** Discuss. [6]

75. The poem **Father to Son** talks about the universal problem of generation gap. Why does such a situation exist? How can someone avoid such confrontations? Express. [6]